

No. 14

VI

Clavier Con-
certen

Cembalo

Opera III IV

del Sr. Agrell.

III CONCERTI

Da Cembalo obbligato, Violino I:^{mo} Violino II:^{do}
Alto Viola e Violoncello ;

Dedicati

ALL' ILL:^{mo} E MOLT' ECCELLENTE S:^{re} COLEN: IL SIG:^{or}
CHRISTOFORO GIOACHIMO HALLERO
DI HALLERSTEIN SIG:^{re} DI KALCKREVTH PVCKENHOFF & CONSIGLIER PRIVATO
DI SVA ALTEZZA S:^{ma} MADAMA LA DVCHessa VEDOVA DI BAVIERA &.

Composti dal

SIG:^{re} GIOVANNI AGRELL,

MAESTRO DI CAPELLA DELLA LIBERA REPUBBLICA DI NORIMBERGA .

N:^{ro} LV.

OPERA III:^{za}

Pag: LIII.

Stoer sc.

Alle Spese di Giovanni Nicolo Hassner, Sonatore di Liuto in Norimberga.

MONSIEVR

Le goût que VOVS avez toujours temoigné pour les charmes de la Musique, est une marque evidente du grand cas que VOVS faites de toutes les productions, qui en aiguissent le plaisir et lui font meriter par son innocence et par sa delicateffe la prerogative, d'occuper le premier rang parmi tous les autres, qui flattent nos Sens. Rien de plus propre pour exciter la gayeté; rien qui agisse avec une plus douce puissance sur nos passions; rien qui delasse plus efficacement l'esprit epuisé par le travail de la meditation, que cette ravissante Harmonie. Ces motifs également justes et attrayans, me font prendre la liberté, MONSIEVR, de VOVS presenter de la maniere la plus respectueuse, ces Trois Concerts, que leur beauté et la reputation font meriter l'estime des connoisseurs et des Oreilles delicates. Je ne ferois que blanchir, si j'entreprendois de faire leur eloge; La justesse de VOTRE discernement et le goût exquis que VOVS possedés en fait de Musique, VOVS les feront trouver dignes de VOTRE accueil favorable; et loin de risquer d'avoir mal pris mes mesures, je me flate MONSIEVR, que VOVS les daignerez de VOTRE attention et les ferez executer pour VOTRE divertissement. C'est par là que je compte VOVS convaincre de l'attention serieuse que j'ai à tout ce qui pourra contribuer à Vos agrements et VOVS assurer de la consideration respectueuse avec laquelle j'ai l'honneur d'être

Nuremberg.
Stoer sc.

MONSIEVR ,
VOTRE

tres-humble et tres-obeissant Serviteur
Jean Ulric Flaffner, Maître du Luit.

CEMBALO OBBLIGATO.

5

CONCERTO.

I.
Allegro.

The musical score is written for a Cembalo (Clavichord) and is titled "CONCERTO. I. Allegro." The key signature has one flat (B-flat). The score is divided into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (piano, forte). The score is marked with "piano." and "forte." throughout. The first system includes a "3." marking above the staff. The second system includes a "piano." and "forte." marking. The third system includes a "Solo." marking. The fourth system includes a "tr." marking. The fifth system includes a "tr." marking. The sixth system includes a "tr." marking. The score ends with the instruction "si volti subito." and the number "N.º LV." below the staff.

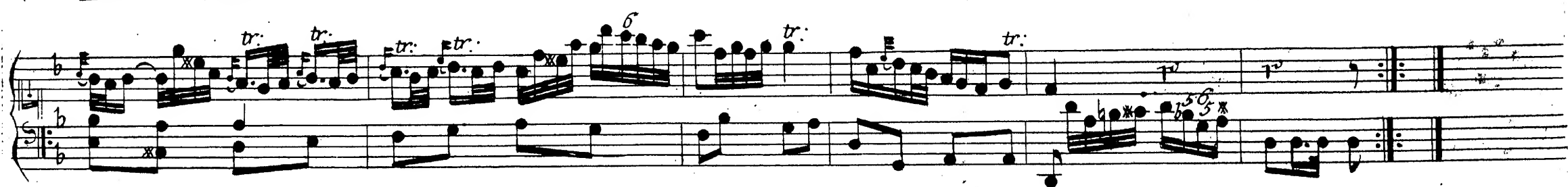
2.

N.^{ro} LV.

N^{ro} LV

piano. forte. piano. forte.

Si volti.

Andante.

Negro.

9.

piano. for: piano. forte.

Solo.

tr: tr: tr:

Si volti subito.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat). The piece features intricate melodic lines with many trills, ornaments, and rapid passages. Fingerings are indicated by numbers 1-5 and 6-8. Some measures include specific fingering instructions like '6 4 5', '5 6 5-', '6 5', '5 6 5-', and '6 5'. A 'Solo.' marking appears in the first system. Trills are marked with 'tr.' and some notes are marked with asterisks (*). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

This page of musical notation consists of six systems of staves. The first five systems each have a grand staff (treble and bass clef). The notation includes various musical elements such as trills (tr.), ornaments (tr.), and dynamic markings (piano, for: piano, forte). The sixth system features a single staff with a treble clef and a key signature of one flat. The notation includes various musical elements such as trills (tr.), ornaments (tr.), and dynamic markings (piano, for: piano, forte). The piece concludes with a double bar line and the text "FINE".

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and fingerings (e.g., 6, 5, 4, 3, 6, 5, 4, 3). The score is written in a single system of two staves per system. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a trill in the right hand and a 6-5-4-3 fingering in the left hand. The third system features a trill in the right hand and a 6-5-4-3 fingering in the left hand. The fourth system includes a trill in the right hand and a 6-5-4-3 fingering in the left hand. The fifth system includes a trill in the right hand and a 6-5-4-3 fingering in the left hand. The sixth system includes a trill in the right hand and a 6-5-4-3 fingering in the left hand. The score concludes with a double bar line and the instruction "forte." in the left hand.

Andante

Handwritten musical score for piano, marked *Andante*. The score consists of seven systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is decorated with numerous trills (tr.) and asterisks (*). The notation is in a cursive, handwritten style. The piece concludes with a double bar line and repeat signs at the end of the seventh system.

Allegro.

Allegro.

Handwritten musical score for a piece in 3/8 time, marked *Allegro.* The score is written on six systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The score is divided into sections, with a *Solo.* section indicated by a bracket. Dynamics like *piano.* and *forte.* are also present. The piece concludes with a double bar line and a repeat sign.

N.^o LV.

si volti subito.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and fingerings. The word "Solo." is written above the first three systems. The word "tr:" (trill) is written above the fourth and fifth systems. The word "Solo." is also written above the fifth system. The notation includes various musical symbols such as notes, rests, and fingerings. The word "Solo." is written above the first three systems. The word "tr:" (trill) is written above the fourth and fifth systems. The word "Solo." is also written above the fifth system.

Solo.

Solo.

Solo.

tr:

Solo.

tr:

forte.

piano.

IL FINE.

CONCERTO

III^o*Allegro.*

The musical score is written for piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and mordents. The piece is marked "piano." and "forte." and includes a "Solo." section. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into systems, with the first system starting with a treble clef and the second system starting with a bass clef. The piece ends with a double bar line and a repeat sign.

tr:
tutti.

tr:
Solo.

tr:

N^{ro} IV

tutti.

Si volti subito.

tr: 6

tr: tr: tr: tr: tr: tr:

tutti.

Andante

21.

Solo.

tr.

tr.

Solo.

tr.

tr.

tr.

tr.

ad libitum.

Si volti subito.



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes complex fingerings, trills, and dynamic markings. The piece concludes with a double bar line and the text "IL FINE."

Dynamic markings: *piano.* and *forte.*